

CHRISTOPHER O'YOUNG

e: chris@christopheryoung.com

www.christopheryoung.com

COMPOSER

The Terrible Tale of Henrietta Tate (short)	2017
秋田 (<i>English title: The Fall</i>)	2017
判我有罪 (<i>English title: Sentence me Guilty</i>)	2014
Galore	2013
The Turning	2013
我知女人心 (<i>English title: What Women Want</i>)	2011
Sometimes the Moon Is Velvet (short)	2010
Anatomy (TV series documentary) - Skin (2009)	2009
Yarning Up (documentary series)	2008
When Colin Met Joyce (documentary)	2007
When the Natives Get Restless (documentary)	2007
Jackie Jackie (short)	2007
Esmay Timbery: She Sells Sea Shells (documentary)	2007
Island Fettleers (documentary)	2006
Our Bush Wedding (documentary)	2005

SOUND DEPARTMENT

The Black Arm Band (documentary) (live recording technician, sound recordist)	2015
Murandak: Songs Of Freedom (documentary) (live recording technician)	2011
Muscle (documentary short) (sound recordist)	2008

MUSIC DEPARTMENT

Coffin Rock (assistant composer)	2009
Kokoda (assistant composer)	2006

COMMERCIAL / BRANDING / LIVE EVENTS

Kingkey Animation	2017
leTV	2016
Baidu and Google Play Cheetah	2016
Little Universe	2016
VW Sharan	2016
AUDI Q3	2013
Landrover	2013
AUDI A6L	2012
VW New Beetle	2012

T Mall	2012
Porsche 911	2012
Indigo Wangjing	2012
BBA	2012
Ford Kuga	2012
Ford Eco	2012
Beijing New Year's Eve – Tiantan Park	2012

EDUCATION / AWARDS

AACTA/AFI AWARD	2012
(Best Sound for Documentary) (Murandak: Songs of Freedom)	
Endeavour Australia Award	2005
Grad.Dip.Screencomposition	2002
Australian Film Television Radio School (AFTRS)	
Grad.Dip.Mus.Composition	1997
University of Sydney	
B.A.Communications	1996
University of Technology Sydney	